

Pigmented Ink Prints

Pigment Ink Printing provides photographers superb color rendition, 100 year + print permanence ratings and wide choice of papers. Pigment Ink Prints can be: hard with strong contrast, soft and velvety or a multitude of other characteristics. Some images fit well printed with one paper, and some images respond beautifully on many papers. We help the artist select the materials to fulfill their vision.

KAS provides two service levels of Pigmented Ink Prints:

1. **Fine art print:** Is our favored service, because we get to work with you collaboratively to create the best possible print. This is why we do this work! Included are minor corrections - a test print - fine tuning - and the final print on our stock selected papers. Some papers, additional rounds of testing, and/or special packaging will be an additional cost.
2. **Commercial print:** Provides great value when your files only need only to be opened and printed. We provide a standard good quality material for commercial prints, but premium or custom papers are not provided at this service level.

Premium Breakdown

Description	Upcharge
Premium Plus Paper Category 1	+ 10%
Premium Plus Paper Category 2	+ 20%
Basic Retouching	\$60/hr. Min: \$15/15 mins.
Advanced Retouching	\$200/hr. Min: \$50/15 mins.
Extra test prints	+ 20%
Normal boxing with glassine wrap	+ 0%
Extra sturdy packaging w/archival wrap	+ 10%
Fully archival packaging	+ 30%

Example 1

20x24 Display Print: Open and print service on high quality RC paper \$59 for the first print and \$47 for duplicates of the same image.

Example 2 20x24 Fine Art Print: Some adjusting made during soft proofing, test print made and reviewed and final adjustments. Image printed on premium paper \$86 for the first print and \$66 for duplicates. Premium plus paper is \$91 for the first print and \$72 for duplicates. Run an extra round of editing and proofing \$108 for the first print and \$86 for duplicates.

Fine Art Pigmented Prints

Width	Length	Cost	Multiples
8.5 in.	11 in.	\$33	\$23
11 in.	17 in.	\$39	\$31
13 in.	19 in.	\$52	\$42
17 in.	22 in.	\$79	\$63
24 in. Roll			
	20 in.	\$83	\$66
	24 in.	\$99	\$79
	30 in.	\$124	\$99
	36 in.	\$149	\$119
	42 in.	\$173	\$139
	48 in.	\$198	\$158
	54 in.	\$223	\$178
	60 in.	\$248	\$198
44 in. Roll			
	24 in.	\$182	\$145
	30 in.	\$227	\$182
	36 in.	\$254	\$203
	42 in.	\$296	\$237
	48 in.	\$339	\$271
	54 in.	\$381	\$305
	60 in.	\$424	\$339
	72 in.	\$436	\$348
50 in. Roll			
	24 in.	\$206	\$165
	30 in.	\$241	\$193
	36 in.	\$289	\$231
	42 in.	\$337	\$270
	48 in.	\$385	\$308
	54 in.	\$433	\$347
	60 in.	\$413	\$330
	72 in.	\$495	\$396
60 in. Roll			
	24 in.	\$248	\$198
	30 in.	\$289	\$231
	36 in.	\$347	\$277
	42 in.	\$404	\$323
	48 in.	\$462	\$370
	54 in.	\$446	\$356
	60 in.	\$495	\$396
	66 in.	\$545	\$436
	72 in.	\$594	\$475
	78 in.	\$644	\$515
	84 in.	\$693	\$554
	90 in.	\$743	\$594
	96 in.	\$792	\$634
	102 in.	\$842	\$673
	108 in.	\$891	\$713

Commercial Pigmented Ink Prints

Width	Length	Cost	Multiples
8.5 in.	11 in.	\$20	\$16
11 in.	17 in.	\$28	\$22
13 in.	19 in.	\$32	\$26
17 in.	22 in.	\$46	\$37
24 in. Roll			
	20 in.	\$59	\$47
	24 in.	\$70	\$56
	30 in.	\$88	\$70
	36 in.	\$106	\$84
	42 in.	\$123	\$99
	48 in.	\$141	\$113
	54 in.	\$158	\$127
	60 in.	\$176	\$141
	66 in.	\$182	\$145
42 in. Roll			
	24 in.	\$123	\$99
	30 in.	\$154	\$123
	36 in.	\$173	\$139
	42 in.	\$202	\$162
	48 in.	\$231	\$185
	54 in.	\$260	\$208
	60 in.	\$289	\$231
	72 in.	\$323	\$259
60 in. Roll			
	24 in.	\$176	\$141
	30 in.	\$206	\$165
	36 in.	\$248	\$198
	42 in.	\$289	\$231
	48 in.	\$330	\$264
	54 in.	\$347	\$277
	60 in.	\$385	\$308
	66 in.	\$424	\$339
	72 in.	\$462	\$370
	78 in.	\$501	\$400
	84 in.	\$539	\$431
	90 in.	\$578	\$462
	96 in.	\$616	\$493
	102 in.	\$655	\$524
	108 in.	\$770	\$616

Fine Art Double Sided Portfolio Prints

Width	Length	Double-Sided	DS Multiples
8.5 in.	11 in.	\$48	\$38
11 in.	17 in.	\$52	\$42
13 in.	19 in.	\$69	\$55

Multiples discounts listed in the table are for quantities ordered within thirty days only.

Larger prints and multi-segmented murals are available. Please contact us for a quote request.

Scanning

Image capture is the first and perhaps the most crucial step in the digital imaging process. Our equipment and master staff deliver image capture of the highest possible fidelity from all film and reflective originals.

From years of serving you we have learned that clients consistently want to reprint digital files, often not at the size they printed the file previously. Because of this we provide four levels of scanning to meet the most common applications. Today's digital printing technologies does not require an exact match of resolution. Therefore we provide four scanning options, and will automatically generate the lower options at no additional cost:

Item	Description	Cost
Low-resolution scan	The image is only needed for previewing on a computer, and will never be printed larger than four inches. (8 bit per RGB channel, 1-5MB TIFF or <1MB JPEG)	\$10
Mid-resolution scan	A popular option for submitting images to stock agencies, and will never be printed larger than page size. (8 bit per RGB channel, 40MB - 60MB TIFF)	\$40
High-resolution scan	A high resolution scan that meets most present and future uses. Can be used as a very good digital surrogate for your film original. (16 bit per RGB channel, 200MB - 450 MB TIFF)	\$80
Full-collection scanning projects	We specialize in working with cultural institutions on large scale scanning projects or outsourced in-house imaging facilities. Please contact use directly to discuss your project.	

Digital Consulting/Retouching

We combine the latest best practices with eighteen years of experience. We've been using Photoshop since V 0.7 when we beta tested this new revolutionary software. We've continued to hone our skills to provide the best solution for the image.

Description	Rate
Sr. Digital Consulting	\$900/day
Basic Retouching	\$60/hr.
Advanced Retouching	\$200/hr.

Archival Boxes/Packaging

Normal packaging in cardboard is provided free-of-charge. If you intend to store your prints for an undetermined term, we recommend archival wrapping and/or archival boxes and tubes.

When you request special packaging because the prints are being shipped long distances, internationally, or because they may remain in the packaging for some time, we offer the following materials:

- Pellon wrapping
 - Non-woven polyester batting with long white fibers.
 - Undyed and acid free.
- Tyvek Soft Structure (Grade 14-M)
 - Tyvek combines all the best physical properties and characteristics of paper, film, and fabric. It is lightweight, flexible, smooth, particulate free, opaque, and resistant to water, rot, mildew, chemicals, abrasion, and aging.
 - Made from 100% high density polyethylene fibers.
 - Acid free with a neutral pH 7.
 - Does not contain any anti-static coatings.
- Clear Bags (Polyethelene, PAT tested)
- Gray Drop Front Archival Boxes
- Archival Acid Free Tubes